

ANNA THEODOSAKIS

Stage Director/Choreographer

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CAEA Member

DIRECTING CREDITS

| | | |
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| <i>The Bells of Baddeck (Burry)</i> | Parks Canada | 2022 |
| <i>Carmen</i> | Saskatoon Opera | 2022 |
| <i>The Magic Flute</i> | Canadian Opera Company | 2022 |
| <i>Limit of the Sun - workshop</i> | Opera McGill | 2022 |
| <i>L'elisir d'amore</i> | Western University | 2022 |
| <i>Love Songs (Sokolović)</i> | University of Ottawa & Musique 3 Femmes | 2021 |
| <i>Kikzootaadwak (film)</i> | Brott Opera | 2021 |
| <i>Così fan tutte</i> | Brott Opera | 2021 |
| <i>Die Fledermaus</i> | Dalhousie University | 2021 |
| <i>Don Giovanni</i> | Brott Opera | 2020 |
| <i>dawn always begins in the bones (Sokolović)</i> | University of Toronto & University of Manitoba | 2019 |
| <i>Bon Appétit!</i> | Muse 9 Productions | 2019 |
| <i>The Chair - workshop</i> | Musique 3 Femmes | 2019 |
| <i>WOW Factor: A Cinderella Story</i> | Canadian Opera Company (Opera for Young Audiences) | 2018 |
| <i>Tears of the Knife/Hin und Zurück</i> | Glenn Gould School | 2018 |
| <i>Dido and Aeneas Ensemble Showcase</i> | Canadian Opera Company | 2018 |
| <i>From the Diary of Virginia Woolf</i> | Muse 9 Productions, COC Free Concert Series | 2018 |
| <i>The Tender Land</i> | Wilfrid Laurier University | 2018 |
| <i>Haus Musik</i> | Tafelmusik Baroque Orchestra | 2018 |
| <i>Shot</i> | Hamilton Philharmonic Orchestra | 2017 |
| <i>La bohème</i> | Muskoka Opera Festival | 2017 |
| <i>L'elisir d'amore</i> | Centre for Opera Studies Italy (COSI) | 2017 |
| <i>dawn always begins in the bones</i> | Canadian Opera Company, Canadian Art Song Project, & 21C Festival | 2017 |

DIRECTING CREDITS CONTINUED...

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| <i>L'italiana in Algeri</i> | MYOpera | 2017 |
| <i>Les contes d'Hoffmann</i> | Wilfrid Laurier University | 2017 |
| <i>Songs of Healey Willan</i> | Canadian Art Song Project | 2016 |
| <i>Eugene Onegin</i> | Muskoka Opera Festival | 2016 |
| <i>Die Zauberflöte</i> | Manitoba Underground Opera | 2016 |
| <i>The Rape of Lucretia</i> | Toronto Summer Music Festival | 2016 |
| <i>A Room with a View</i> | The Banff Centre | 2016 |
| <i>The Rape of Lucretia</i> | MYOpera | 2016 |
| <i>The Medium</i> | University of Toronto | 2015 |

ASSISTANT DIRECTING CREDITS

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| <i>Gianni Schicchi</i> (film) | Canadian Opera Company | Amy Lane | 2021 |
| <i>La bohème</i> | Canadian Opera Company | John Caird, Katherine M. Carter | 2019 |
| <i>The Nightingale and Other Stories</i> | Canadian Opera Company | Robert Lepage, Marilyn Gronsdal | 2018 |
| <i>Briefs: Winter Shorts</i> | Tapestry Opera | Michael Mori | 2017 |
| <i>Arabella</i> | Canadian Opera Company | Tim Albery | 2017 |
| <i>La Cecchina</i> | Glenn Gould School | Marilyn Gronsdal | 2017 |
| <i>The Rape of Lucretia</i> | The Banff Centre | Paul Curran | 2016 |
| <i>Mozart Requiem</i> | Toronto Symphony Orchestra & Canadian Stage | Joel Ivany | 2016 |
| <i>The Fatal Gaze</i> | University of Toronto | Tim Albery | 2015 |
| <i>Postcard from Morocco</i> | University of Toronto | Michael Cavanagh | 2015 |
| <i>Last Days</i> | University of Toronto | Tim Albery | 2014 |
| <i>Les contes d'Hoffmann</i> | University of British Columbia | Nancy Hermiston | 2013 |
| <i>La bohème</i> | Accademia Europea dell'Opera | Tim Nelson | 2013 |

CHOREOGRAPHY CREDITS

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| <i>The Tender Land</i> | University of Toronto | Tim Albery | 2022 |
| <i>Le nozze di Figaro</i> | University of Toronto | Michael Albano | 2019 |
| <i>Street Scene</i> | University of Toronto | Michael Albano | 2018 |
| <i>Of Thee I Sing</i> | University of Toronto | Michael Albano | 2018 |
| <i>Don Giovanni</i> | University of Toronto | Marilyn Gronsdal | 2017 |
| <i>Orphée aux enfers</i> | University of Toronto | Michael Albano | 2016 |
| <i>Paul Bunyan</i> | University of Toronto | Michael Albano | 2016 |
| <i>Alice's Adventures in Wonderland</i> | Canadian Children's Opera Company | Michael Albano | 2015 |
| <i>Footsteps in Campbell House</i> | University of Toronto | Michael Albano | 2015 |
| <i>H.M.S Pinafore</i> | University of Toronto | Michael Albano | 2014 |

EDUCATION

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|---|--------------------------------|---|-----------|
| Artist Diploma <i>Operatic Stage Direction</i> | University of Toronto | Michael Albano, Sandra Horst | 2014-2016 |
| Master of Music <i>Opera Performance</i> | University of British Columbia | Heather Thomson-Price, Nancy Hermiston | 2012-2014 |
| Bachelor of Music <i>Opera Performance</i> | University of British Columbia | Heather Thomson-Price, Nancy Hermiston | 2008-2012 |

SKILLS

Dance: Ballet, Jazz, Tap, Musical Theatre, Waltz, Polka, Flamenco, Belly Dance, Salsa, Swing, Minuet, Zumba

Languages: English, French, Greek, Italian (intermediate), German (intermediate), Korean (beginner)

Digital: Video Editing (DaVinci Resolve, iMovie), Adobe Photoshop, PicMonkey, Wix.com website builder, Zoom video conferencing, Professional photographer

Instruments: Piano, Flute, Castanets